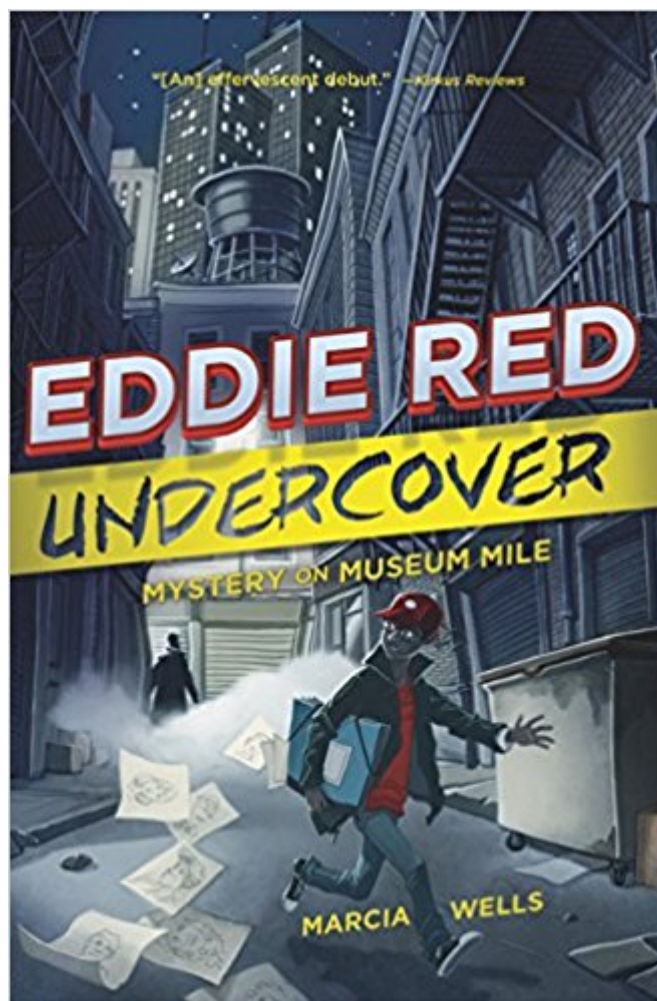


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Eddie Red Undercover: Mystery On Museum Mile



Synopsis

"Bound to be a series that will appeal to fans of fast-paced mysteries." —SLJ
Not many sixth-graders work undercover for the NYPD, but Edmund Xavier Lonnot, code name Eddie Red, is not just any sixth-grader. A near-death ice cream experience lands him as a material witness in the police station with his dad, where the NYPD first discovers Eddie's photographic memory and uncanny sketch-artist abilities. Things get dangerous when Eddie is recruited to help track down the infamous Picasso Gang that's casing NYC's famous Museum Mile. Look for the sequel on p. 53!

Book Information

Series: Eddie Red Undercover

Paperback: 256 pages

Publisher: HMH Books for Young Readers; Reprint edition (March 3, 2015)

Language: English

ISBN-10: 0544439406

ISBN-13: 978-0544439405

Product Dimensions: 5.1 x 0.7 x 7.6 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 58 customer reviews

Best Sellers Rank: #38,076 in Books (See Top 100 in Books) #51 in Books > Children's Books > Geography & Cultures > Where We Live > City Life #75 in Books > Children's Books > Geography & Cultures > Explore the World > United States #94 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Bullies

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Gr 4-6 "Edmund Xavier Lonnot has a photographic memory and amazing art abilities, but in lots of ways he is just an ordinary sixth grader" growing tongue-tied and sweaty-palmed around a crush, playing video games with his best friend, and trying to convince his parents to give him more independence. His remarkable skills come to the attention of the local police, after he witnesses a man fleeing an altercation. Eddie can draw the suspect from memory and he is hired to help with a complicated art-theft case. Now known as "Eddie Red" the codename he is given he is eager to help, hoping to earn money to keep attending the school he loves in the wake of his father's recent

layoff. Although he assists the police, his realistic sixth-graderness leads to some problems: using an officer's taser just like in the movies, getting really bored during stakeouts, and getting tied up after underestimating the real dangers involved. The plot moves along at a good pace, and though at times it strains belief, most readers won't mind. Eddie's portraits are sprinkled throughout the book, giving it added visual appeal and filling in some of the gaps in character development. "Eddie Red" is bound to be a series that will appeal to fans of fast-paced mysteries who have outgrown David A. Adler's "Cam Jansen" (Viking) books, but are not quite ready for the nuance of Blue Balliett's *Chasing Vermeer* (Scholastic, 2004).â "Gesse Stark-Smith, Multnomah County Library, Portland, OR --This text refers to the Hardcover edition.

Sixth-grader Edmundâ™s photographic memory and drawing talent have propelled him into service with the NYPD to help solve a series of mysterious art thefts. Nicknamed Eddie Red by the annoyed detective assigned to work with him, Eddie is reminded that he is just a human camera, nothing else. Sitting in art museums drawing vases and watching black-and-white surveillance footage for hours on end is less than glamorous, but Eddie takes his job seriously . . . sometimes too seriously. Debut author Wells creates engaging characters, teen and adult, and the friendship between Eddie and his hyperactive OCD friend, Jonah, is well drawn. Readers will be rooting for Eddie to solve the crime and earn the tuition money he needs to stay enrolled in the private school for gifted children he attends with Jonah. Full-page character sketches, presented as Eddieâ™s drawings, illustrate the mystery, and a quick art lesson in capturing faces closes the book. This is a strong start to a promising mystery series, and as Eddie would say, itâ™s Åber-cool. Grades 4-7. --Cindy Dobrez --This text refers to the Hardcover edition.

The book was amazing like so good I'm going to read more books by this author. And before I got to the end of the book I wanted to learn how to draw such good portraits. Little did I know at the end of the book it teaches you how to draw portraits. From then on when I am bored I go back to the book and either read it or draw portraits. I would recommend this book to anyone that likes mysteries or likes to solve mysteries. Especially kids 10 to 12.

As a teacher I read this book as one of our Battle of the Book books. From the moment I started reading the book I was hooked. Many of my students who read the book said it was one of their favorites they read this year.

Fun little mystery book. Easy read. Bought for kids as part of sunshine state books. Summer read so they did some reading. Excellent condition

This book was a read aloud for my 10 year old son and 8 year old daughter. We all LOVED this book and couldn't wait until before bed to read the next chapter. Plot line was very clever and we enjoyed the cast of characters, especially Inspector Bovano. I loved that this book managed to captivate both my kids attention and was in every way appropriate for their ages. We already pre-ordered the next book in the series - can't wait!

I read this book to my 10-year-old and she loved it! She started reading the sequel herself.

I'm 11 and thought this was a good book to read. My next book will be the mystery in Mayan Mexico

Both my 10 year old and I loved it. :). Great book. Good mix of mystery and funny moments.Recommend

My 10 y/o son who is not a big fan of reading loved this book. He didn't want to put it down! Lots of laughs and suspense. When he finished, he wanted to read again and find more by this author.

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